

encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

CANADA DANCE FESTIVAL

Advancing Innovation • Celebrating Creation

The Canada Dance Festival Society (CDFS) is a presenter of contemporary Canadian dance, a partner and a community player that facilitates the development of the art form, its artists and its audience. The CDFS is a non-profit national organization that presents live dance performances by professional artists for Canadian audiences. All activities are programmed with sensitivity to regional considerations, cultural diversity and audience development.

The biennial Canada Dance Festival fosters a healthy and stimulating environment for community exchange. Since the first presentation of the festival in 1987, the CDF has participated in commissioning over 70 original dances and has been the catalyst for countless national and international tours.

The Canada Dance Festival began in 1987 with a desire to showcase and promote Canada's professional dance achievements and to demonstrate the range, quality and originality of the work being produced across the country. It was presented again in 1988, and then every two years thereafter.

Since 1997, the CDF has also produced a smaller event during the "off year" to promote its ongoing presence and to further invest in the Ottawa community. *Dance Advance* started as a series of free performances featuring professional and pre-professional artists from the region. *Dance Advance* now changes its content each year to respond to partnerships and opportunities to present artists in a less intensive environment.

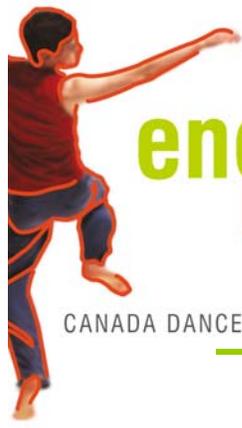
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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

ENVIRONMENTAL ENCOUNTERS

The Canada Dance Festival – 11th Edition

Friday, June 2 – Saturday, June 10, 2006



photo by Mike Mainville

The Canada Dance Festival takes to the streets of Ottawa with over 60 performances creating exciting and unusual public displays of dance for audiences of all ages. **It's called... Environmental Encounters.**

Most of these performances are free to the public. They include a family bicycle parade to City Hall where the Purple Pirate will entertain dance lovers of all ages, a five day event where the Grasshoppa Dance Exchange will engage the public in 5 different locations from the city's bridges to suburban streets, and Paul-André Fortier will draw the public into his incredible journey as he performs his 30 minutes dance every day for 30 days, rain or shine.

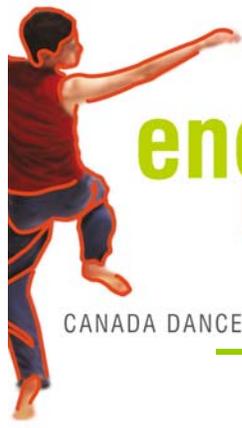
When we enter a space to witness a dance, we don't know what to expect – we are risking the adventure of the new, and that is what makes the occasion so exciting. It is an encounter, a meeting with the unexpected. At the CDF, you can experience dance created for many different locations. From street-corners and rural settings to theatre spaces completely transformed, there are 65 performances for you to enjoy, including 14 world premieres!

The Canada Dance Festival is your chance to indulge in this most physical art form. I invite you to embrace the new, the unexpected, and yes, the beautiful at our celebration of one of Canada's most internationally recognized art forms – Contemporary Dance.

Truly,

Brian H. Webb, Artistic Producer

Programming subject to change. Please consult website for updated information.



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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

CORPUS *les moutons*

Environmental Encounters
Saturday, June 3 and Sunday, June 4 • 1:30 pm • Experimental Farm •
Free to the public!

“Classic CORPUS, droll and deadpan.”
Toronto Star

“It must have taken months of close study for CORPUS’ performers to learn to impersonate sheep so effectively, but when a dog was prompted to bark angrily and audience members even offered nibbles, their success was unquestionable.”
National Post



photo: Gary Mulcahey

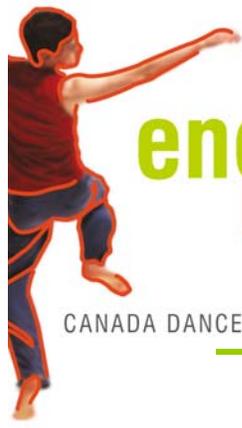
LES MOUTONS

Les moutons (The sheep), is a live installation where reality meets fantasy. Meet Julie, Marie-Louise, Bernadette and César, three healthy young sheep and an old ram. The shepherd is here too, taking you through a carefully studied overview of sheep behaviour. Students from l'École secondaire publique De La Salle, following workshops held in February 2006 with co-artistic directors David Danzon and Sylvie Bouchard, will complete the flock of sheep for this first, and fitting, outdoor performance.

CORPUS

Since 1997 CORPUS has been devoted to creating original work for audiences of all ages. Led by founding co-artistic directors Sylvie Bouchard and David Danzon, CORPUS is known for precise and surrealist humour that combines contemporary dance and physical theatre. CORPUS has performed close to seven hundred times at venues and events across Canada and around the world. In Canada, CORPUS has performed and toured extensively in festivals and regional centres in Ontario and Québec. Internationally, CORPUS has been presented in 12 countries on three continents. They recently completed a second summer festival tour in Europe; performing *Les moutons* and *A Flock of Flyers* in France, Belgium, Germany, the Netherlands, Poland, UK, Hungary, Turkey, Denmark and Spain. Other international presentations include the Bénin International Theatre Festival in West Africa, the prestigious Singapore Arts Festival (2005) and in 2004 CORPUS showcased their acclaimed stage production, *Nuit blanche*, at La Fira Festival in Tàrraga, Spain.

www.corpus.ca



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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

FORTIER DANSE-CRÉATION *Solo 30 x 30*

Environmental Encounters

Friday, May 12 to Saturday, June 10 • 1:00 pm • Underpass on the corner of
Sussex and Rideau Streets • North American Premiere • Free to the public!

"Avec son type de recherche toujours à la fois très solide et branchée, qu'il continue sans cesse d'approfondir, notre doyen demeure sans cesse conteste l'un des chorégraphes les plus à l'écoute de son temps."

Normand Marcy, *Voir Montréal*

"The entire audience resonated with his breathing, felt the approaching limits, the impending state of emergency. Formally, the work explored the limits of presence and absence, of the existing body threatened with non-existence, of the body in a state of continued suspension. It is the magnificent and crucial moment that Fortier offers us."

Chantal Pontbriand, *Ballet International*



photo: Martine Doucet

SOLO 30 x 30

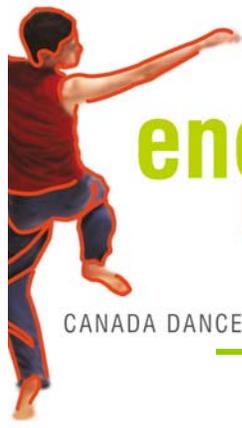
Solo 30 x 30 is a site-specific solo event created and performed by Paul-André Fortier. The 30-minute piece will be presented each day, outside (rain or shine), at the same time and place for 30 days but will vary according to interactions with the environment and the public.

Presented March 1 to 30 in Newcastle (England); April 7 to May 6 in Nancy (France); May 12 to June 10 (Canada Dance Festival, Ottawa); June 19 to July 18 in Yamaguchi (Japan), October 20 to November 18 at Place des Arts, in Montréal.

PAUL-ANDRÉ FORTIER

After having taught theatre and literature, Paul-André Fortier discovered dance in 1973 and decided to dedicate his life to the art. Now considered one of Canada's master dancers and choreographers, Fortier has toured worldwide and is the founder of Montreal's Fortier Danse-Création, presenting innovative multidisciplinary works and unfailingly supporting new generations of dancers.

www.fortier-danse.ca



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JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

FUJIWARA DANCE INVENTIONS *Conference of the Birds*

Environmental Encounters
Monday, June 5 and Tuesday, June 6 • 12:15 pm • Outdoor Venues •
Free to the public!



photo: Ömer K. Yürkseker

"Toronto choreographer Denise Fujiwara's *Conference of the Birds* was a healthy reminder of how experience, intelligence and imagination are all crucial to making dance rich in poetic resonance."
Michael Crabb, National Post

CONFERENCE OF THE BIRDS

A site-specific work for nine dancers and three musicians, *Conference of the Birds* is based on an ancient Sufi poem about a harrowing journey to find the Bird King of Enlightenment. Sure to delight audiences of all ages, *Conference of the Birds* is Denise Fujiwara's first ensemble piece after fourteen years of solo work.

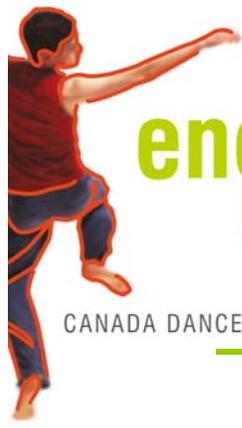
FUJIWARA DANCE INVENTIONS

Founded in 1991 as a solo repertory company, Fujiwara Dance Inventions has toured nationally and internationally, showcasing Japanese Butoh style works produced and performed by founder Denise Fujiwara. Refining her approach to movement and performance through decades of collaborative experience, Fujiwara is known for her poignant explorations of the nuances of human behaviour.

DENISE FUJIWARA

Denise Fujiwara began her performing career as a founding member of Toronto Independent Dance Enterprise, and has refined her approach to movement and performance through decades of collaborative experience. She founded Fujiwara Dance Inventions in 1991 as a solo repertory dance company, and has danced works by choreographers including William Douglas, Peter Chin and Tedd Robinson, as well as works of her own creation. In 1994, Butoh master Natsu Nakajima created *Sumida River* (1994) especially for her.

www.fujiwaradance.com



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GRASSHOPPA DANCE EXCHANGE *Diffusion*

Environmental Encounters
Monday, June 5 to Friday, June 9 • Mystery Times, Mystery Places •
World Premieres

DIFFUSION

Five dance “hopenings” with nearly 100 performers will surprise unsuspecting observers at various locations throughout the city. Described as a “social movement” by choreographer Maureen Shea, *Diffusion* comprises five dance “hopenings” over five days involving nearly 100 performers in various outdoor urban environments. The “hops” will surprise unsuspecting observers who participate simply by being in the right place at the right time. Check out CDF’s website during the week of the festival for clues to solve the mystery times and places.



photo by Mike Mainville

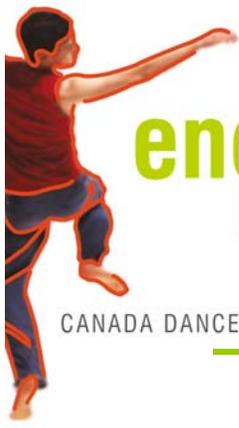
GRASSHOPPA DANCE EXCHANGE

Ottawa’s Maureen Shea instigated the Grasshoppa Dance Exchange in 2002 and has led and participated in countless Hops and Dance Farms locally as well as in Toronto, Montreal, and Italy. A graduate of Canterbury High School’s Dance Program and The School of Dance, Shea is an active independent dance artist and choreographer.

The Grasshoppa Dance Exchange is dedicated to the fine and not-so-fine art of Hopping. Hops are unannounced performances that take place outdoors in public places. Unsuspecting observers are not solicited for financial contributions. Hops are inspired by the environment in which they *hopen* (natural, human, etc.).

The act of bringing dance into unusual spaces is empowering for performers and observers alike. The contract between the audience and dancers is re-written, expectations are side-stepped and risks are revisited. Observers participate in the performance by simply being ‘in the way.’ The public place becomes a venue of social research and artistic choices.

www.artengine.ca/grasshoppadance



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PURPLE PIRATE 5,000 for Health & *Play on Dance*

Environmental Encounters • Sunday, June 4 • 1:00 pm (Parade), 1:30 pm (Performance) • City Hall Plaza • World Premiere • Free to the public!

“Canadian children are in dire need of a fitness role model – not just Olympic athletes, but a real, everyday hero who participates in sport for the sheer fun of it. Dustin’s important message makes him ideally suited to lead a revolution in children’s fitness.”

Farah Nazarali, writer and author

“Have a great day, and don’t forget to play!’ (...) The pirate employed comedy, dance, rap and magic to pass on his message. (...) Making use of everything from roller blades to hula-hoops he inspired children to be active while staying safe and having fun.”

June Webb, North Thompson Star/Journal



photo: Trevor Jansen

5,000 FOR HEALTH & PLAY ON DANCE

In his *5,000 for Health*, the Purple Pirate will cycle from Vancouver to Ottawa on a tandem bicycle in the shape of a pirate ship, bringing his message of fitness through contemporary dance and sport to countless children across the country. He will arrive in Ottawa to lead a bicycle parade along the Rideau Canal to the plaza at City Hall for his performance, *Play on Dance*, about the joy of fitness.

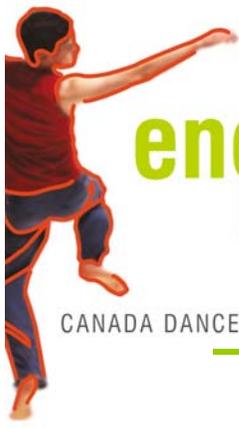
Play on Dance highlights the similarities between and relevance of dance to sport. Rhythm and flow transcend the boundaries of both art and sport and find expression in dance as well as hockey, basketball and cycling – three of the sports featured in *Play on Dance*.

Blog and itinerary: www.5000forhealth.com

DUSTIN ANDERSON

Trained in ballet and modern dance, Dustin Anderson has developed his character, the Purple Pirate, into a loving, energetic, fitness role model. His growing popularity can be attributed to his ability to relate to children, speak their language, and influence and inspire their behavior.

www.purplepirate.com



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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

TORONTO DANCE THEATRE *New Work*

This new work is a co-production with the National Arts Centre and The Banff Centre.

Opening show • Friday, June 2 • 8:30 pm • NAC Theatre • World Premiere

“Contemporary dance is rarely as well-crafted, witty and thought-provoking as this... each of the twelve dancers can blow your socks off with technique, style and presence.”
Now Magazine

“Spurred by the inventiveness of Christopher House's choreography, the Toronto Dance Theatre dazzles with its energetic movement.”
New York Times



photo: David Hou

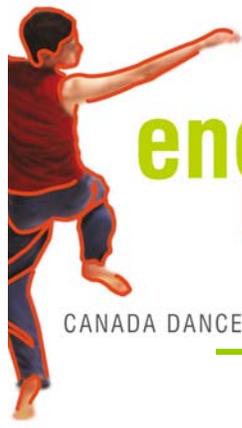
A NEW WORK

This highly anticipated new work, commissioned by the CDF from renowned choreographer Christopher House, juxtaposes video and live performance in a haunting dance about the ephemeral presence of the body. Twelve magnificent mortals share a kinetic landscape with their own images, summoning the internal, eternal *other*.

TORONTO DANCE THEATRE

Under the artistic leadership of Christopher House since 1994, Toronto Dance Theatre (TDT) has become internationally recognized for intelligent, visually stunning contemporary performance. His works are acclaimed for their rich movement invention, subversive wit and deft handling of multiple layers of meaning. TDT's remarkable dancers play an essential role in the creative process and are rightly celebrated for the breadth of their theatrical skill, virtuoso technique, physical daring and powerful ensemble work.

www.tdt.org



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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

MARGIE GILLIS *Mixed Program*

Saturday, June 3 • 8:30 pm • NAC Theatre • World Premiere

“Ms. Gillis dances with a directness and naturalness that suggest spontaneity.”

New York Times

“This is your chance to see a LIVING legend (...). She is, quite simply, like no one else.”

The Dance Insider (New York)

“Her works radiate humanity, and no matter how dark her pieces, they still speak, on some subliminal level, of hope and joy. (...) She is a stage animal who always gives everything of herself in performance.”

Paula Citron, The Globe and Mail



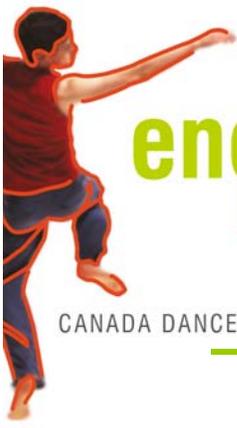
MIXED PROGRAM

Internationally acclaimed and beloved for her poignant portrayals of the human soul, the luminous Margie Gillis will perform a mixed program of recent favourites and a new work created just for the CDF. This will be Margie's first Ottawa show in over six years and it promises to be a highlight of our June 2-10 Canadian dance celebration.

MARGIE GILLIS

Born in Montreal, to a family of accomplished athletes, Margie Gillis showed a passion for dance early in life, beginning ballet and gymnastic lessons at the age of three. Having performed more than eighty original solo dance works in thirty years, this charismatic dancer has forged a unique style and technique. The critics have unanimously acclaimed her intricate yet larger than life expressions of the complex human heart.

www.margiegillis.org



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DANIEL LÉVEILLÉ DANSE *la pudeur des icebergs*

Monday, June 5 • 8:30 pm • NAC Theatre

“*[la pudeur des icebergs]* is a lesson about ourselves. Its experience is unforgettable. And its possibilities infinite.”

Linda Howe-Back,
Dance International Magazine

“A primitive landscape where Man lives alongside the Animal which brought him into the world, and where he attempts to reach out to the Other without murdering the very individuality he spent thousands of years acquiring.”

Normand Marcy, Voir

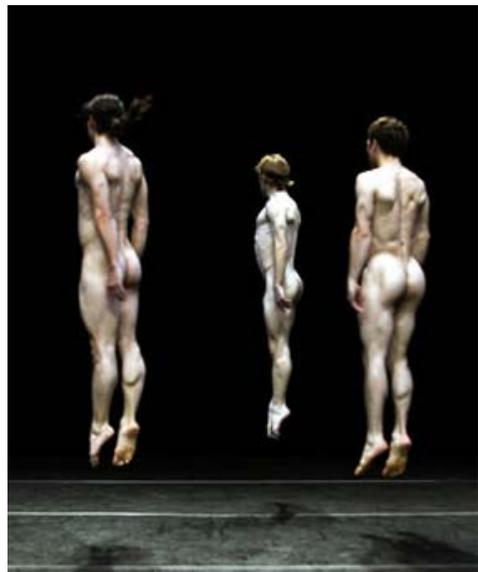


photo: Jacques Grenier

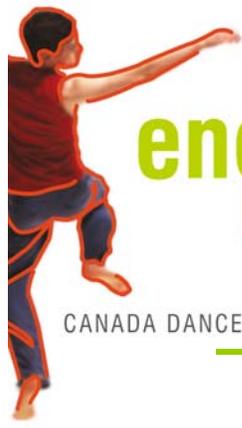
LA PUDEUR DES ICEBERGS

La pudeur des icebergs, the crystallization of a thought process on the fragile presence of the Self as it faces the Other. On stage, we discover – and are unsettled by – naked bodies in a naked space. They suffer the essential vulnerability of the human condition, where being sometimes unexpectedly prevails over appearances. Trios alternate with duos, and the absence of amorous competition neutralizes all forms of exclusion. For this is not about conquest but the exploration of all possibilities and of the extraordinary effort required to simply live. With *la pudeur des icebergs*, Daniel Léveillé delves into the one terrain that is his alone: the body's hard confrontation with the body of the Other, the mysterious relationships that govern bodies in space, the trace, the surge and thrust of movement and its inexorable fall.

DANIEL LÉVEILLÉ DANSE

Widely recognized Montreal choreographer and teacher, Daniel Léveillé has created over 20 choreographic works performed in Canada and abroad. Léveillé's artistic development has been atypical, shaped by creative cycles that involve steady, uninterrupted research, and an approach that sees the artist respond to his instincts to achieve a choreographic goal.

www.danielleveilledanse.org



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RED SKY PERFORMANCE *Shimmer*

June 6 • 8:30 pm • NAC Theatre • World Premiere

“Remarkable work... the dancing was full of joy, sometimes anger, sometimes danger, but always celebration.”

Jenny Jackson, Ottawa Citizen

“It is difficult to capture on paper the grace of Laronde. She is passionate as she describes Red Sky and her vision for the company. Laronde thinks laterally, and seeks to take Red Sky into every performance venue possible, be it as large at the National Arts Centre and the Kennedy Centre, or a smaller venue like the Native Canadian Centre. She thinks on an international level, and works to bring indigenous people of the world together in artistic production.”

Andrea Raymond, Surface & Symbol



photo: David Hou

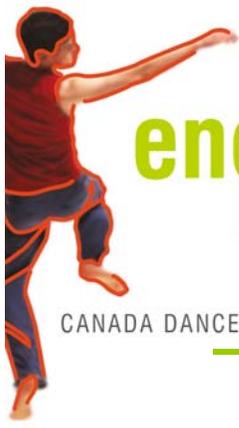
SHIMMER

Six male dancers will be joined by drummers and singers in this contemporary celebration of prairie grass dances. *Shimmer*, conceived by Sandra Laronde and choreographed by Michael Greyeyes, is a wonderful example of how contemporary dance finds its inspiration in tradition and proves that dance is alive in the here and now. The premiere of *Shimmer* honours the diversity of the Canadian experience.

RED SKY PERFORMANCE

Established in 2000, Red Sky Performance is a dynamic new company shaping contemporary Aboriginal performance in dance, theatre and music. Created by Artistic Director Sandra Laronde, Red Sky creates, develops and produces original works, connects world indigenous cultures, and charts unexplored cultural links with peoples from around the world. Red Sky is committed to creating new works for both adult and family audiences on local, national and international stages. With a fresh approach to artistic programming and cultural diversity, Red Sky strengthens the health, creativity and innovation of First Nations, culturally diverse and mainstream communities.

www.redskyperformance.com



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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

SYLVAIN ÉMARD DANSE *Temps de chien*

Temps de Chien is a co-production with the National Arts Centre.

Thursday, June 8 • 8:30 pm • NAC Theatre

"Scénographie, musique et danse contribuent à créer un univers étrange et beau, à la fois sombre et lumineux, plein de tendresse, de violence et d'abandon, où le désir d'aimer et de communiquer se bute souvent à l'incompréhension de l'autre. (...) Sûrement [la pièce] parmi les plus accomplies du répertoire de Sylvain Émard."

Frédérique Doyon, *Le Devoir*

"Une bulle poétique savamment édiflée par Émard et ses collaborateurs (...) *Temps de chien* est une preuve concrète que l'on peut utiliser la technologie ou y faire référence sans que l'appareillage ne soit pour autant un fardeau scénique (...) Le flot de cette pièce semble à l'image de son créateur : doux, subtil, égal, mais aux contrastes surprenants, tout en étant cohérent et jamais extravagant."

Normand Marcy, *Voir*

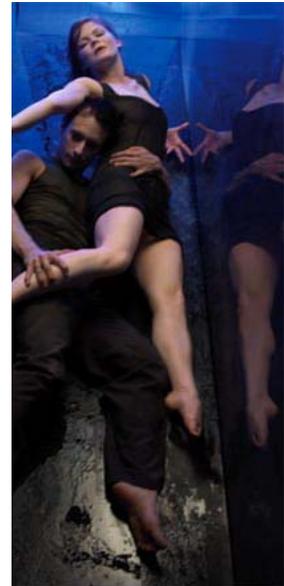


photo: Valerie Simmons

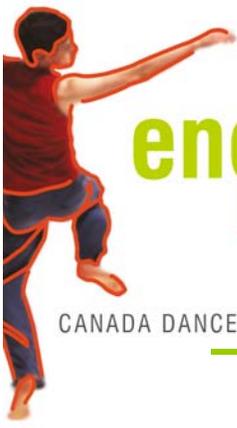
TEMPS DE CHIEN

Sylvain Émard is a humanist – his dances always explore the desires, hopes and fears that are provoked by our increasingly unsettling environment. His choreography is underscored by the sensuality of bodies standing witness to powerful transformations. *Temps de Chien* is a true masterpiece of contemporary dance.

SYLVAIN ÉMARD DANSE

Since its inception, Sylvain Émard Danse has continually evolved. Initially, Artistic Director and choreographer, Sylvain Émard, created solo works characterized by a strong theatrical aesthetic and a meeting of forms: silent theatre and the language of choreography. However, Émard eventually moved on to multimedia group work, developing the energetic interactions between dancers and delving into concepts like dream, memory, and kinesthesia.

www.sylvainemard.com



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WEN WEI DANCE *New Work*

*This new work is a co-production with the National Arts Centre
and the CanDance Network Creation Fund.*

Friday, June 9 • 8:30 pm • NAC Theatre • World Premiere

“The complexity of Wang's vocabulary is a joy to watch: he moves bodies in space with what has become a sophisticated fusion of cultural styles. There's the Chinese dance, evident in the angular limbs, and in the rich, organic shapes of the hands. There's a kind of martial arts lunge that Wang adores: it grounds his dancers, and allows them to safely rest; it also gives them a place of strength from which to move in any direction, with any dynamic. Ballet's elegant arms are glimpsed, an arabesque here and there, some quick, pointed footwork.”

Kaija Pepper, The Dance Current

“Fundamental to the company is the exploration of multiculturalism. Wen Wei is inspired by his own experience of two cultures, but directs his voice towards the diverse ears of Canadians.”

Emily Fedoruk, VIDF News

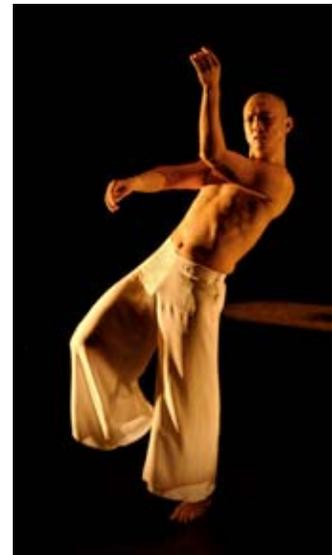


photo: Chris Randle

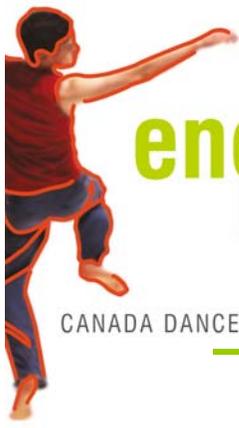
A NEW WORK

The CDF is proud to introduce a new Canadian talent, Wen Wei Wang. Strongly influenced by his training and culture in China, he fuses this rich background with a provocative, contemporary perspective. Chinese opera serves as the starting point for his latest work that is defined by highly athletic and virtuosic movement as well as subtle and intricate gestures.

WEN WEI WANG

Wen Wei Wang was born in mainland China, where he trained and performed as a professional dancer. In 1986, Wen Wei came to Canada on a cultural exchange to further his studies and to teach classical Chinese dance. Joining Ballet British Columbia, Wen Wei subsequently spent 12 years in Canada as a professional dancer, teacher and choreographer before forming Wen Wei Dance in 2003. Already touring internationally, this company is inspired by the evolving Canadian cultural context.

www.newworks.ca



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COLEMAN LEMIEUX & COMPAGNIE *All-Kudelka Program*

Closing show • Sunday, June 10 • 8:30 pm • NAC Theatre

“Some of the best ballet and modern dancers of their generation came together yesterday at Showplace Performance Centre in Coleman Lemieux & Company's ambitious *Kudelka-Taylor Project*. (...) Taylor's voice, constant and clear, even as he is moved around the stage, is the unwavering spirit, carried aloft above the tumult of earthly existence.”

Susan Walker, *Toronto Star*

“A notable highlight is a wonderfully moving performance by Sylvain Lafortune and Victor Quijada of Soudain, *l'hiver dernier*, This tenderly intimate portrait of two derelict men in equal need of solace – set to Gavin Bryars' *Jesus' blood* never failed me with its looping arrangement of a recorded homeless man's haunting song – remains Kudelka's minimalist masterpiece.”

Michael Crabb, *The National Post*



photo: Michael Slobodian

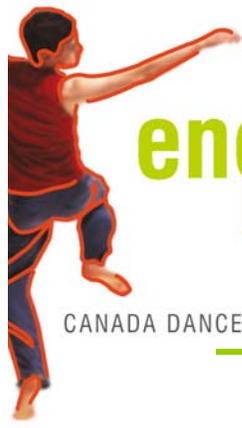
ALL-KUDELKA PROGRAM

In *it is as it was*, James Kudelka and the spectacular dancers of Coleman Lemieux & Compagnie team up with the hugely talented countertenor Daniel Taylor who will perform Vivaldi's *Stabat Mater* with his ensemble, the Theatre of Early Music (TEM). Also included in the all-Kudelka program are *Fifteen Heterosexual Duets*, which garnered a Dora Mavor Moore Prize, and *Soudain, l'hiver dernier*.

COLEMAN LEMIEUX & COMPAGNIE

Based in Montreal, Coleman Lemieux & Compagnie creates, produces and performs its own works, the works of other choreographers, as well as works created by musicians and visual artists. Performing on local, national and international stages, the company promotes the performance of Canadian works it considers particularly significant. It engages audiences in theatres and in vast public spaces where performances are centered in the dancing body.

www.colemanlemieux.com



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CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

SYLVIE DESROSIERS *flots*

Saturday, June 3 • 7:00 pm • NAC Studio • World Premiere



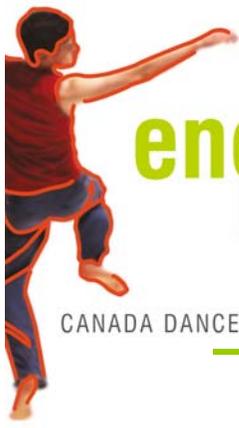
photo: Peter Fritz

FLOTS

A new dance commissioned by the CDF, *flots* is choreographed by Ottawa's Sylvie Desrosiers and interpreted by five local dancers. Using contrasting emotions, it explores a number of intertwined stories through the use of space and sculpted light. Through touching, lifting and exchanging, the dancers explore compassion, support, and even indifference.

SYLVIE DESROSIERS

It is under Peter Boneham's direction at Le Groupe Dance Lab that Sylvie Desrosiers trained and started her career as a choreographer and a teacher. She eventually directed Le Groupe dance school from 1991 to 1993. In the fall of 1995 she joined The School of Dance to establish the Professional Performance Training Programme in Modern Dance. She is director of the program, teaches modern dance technique, composition and is resident choreographer. Sylvie Desrosiers has extensive experience in the conception and the delivery of dance classes and workshops in schools and universities and was guest choreographer in many performing arts schools. As an Independent choreographer Sylvie Desrosiers has presented her work in Ottawa at La Nouvelle Scène, Arts Court, the National Gallery of Canada, the Canada Dance Festival, the National Arts Centre, in Montreal at Tangente, Studio 303 and the Festival international de Nouvelle Danse, in Toronto at the 1997 and 1998 fFida and in Vancouver at the Dancing in the Edge festival.



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

NEIGHBOURHOOD DANCE WORKS and GEORGE STAMOS *Schatje and Reservoir*

Schatje and Reservoir is a co-production with the CanDance Network Creation Fund.

Sunday, June 4 • 7:00 pm • NAC Studio • World Premiere

"I saw a clever costume that made the solo dancer look like a space alien...Stamos is a very controlled dancer, and the piece employed minimal, spasmodic movement along a red line marked on the stage that compelled attention."

Paula Citron, The Globe and Mail

"Stamos est un danseur saisissant, d'une force et d'une intensité stupéfiantes, d'une intensité qui passe de la tension à l'absurde et à l'humour du lieu, de la voix à la gestuelle parfaitement maîtrisée et inventive, et tout cela fait de sa pièce un moment fort aux images et aux références dérangeantes."

Aline Apostolska, La Presse

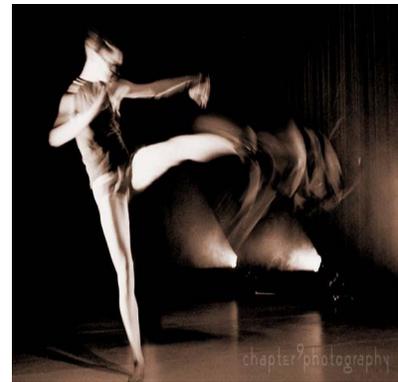


photo: Jerome Ambrovich

Schatje and Reservoir

Schatje, meaning "Sweetie" in Dutch, was created in 2002. *Schatje* addresses the politics of seduction, rejection and histrionics with wit, dance and music. *Reservoir* is a new work created in response to *Schatje*, commissioned by the CDF and the CanDance Network Creation Fund and produced by Newfoundland's Neighbourhood Dance Works. *Reservoir* is an expression of the desire to reconcile cycles of dysfunction with practices that foster connections between the environment and the individual. Both *Schatje* and *Reservoir* include integrated video and feature live music by Composer, Musician and Singer Owen Chapman AKA dj O+.

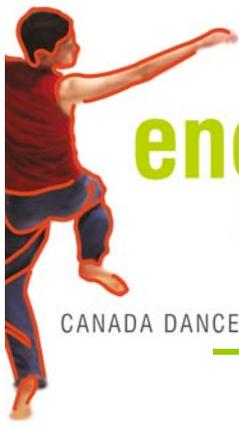
NEIGHBOURHOOD DANCE WORKS

Founded as a performance collective, Neighbourhood Dance Works (NDW) is a nationally recognized presenter of new dance work. Its annual Festival of New Dance in St. John's, NL is a showcase for avant-garde and new works from both established and emerging artists. Since 1981, NDW has helped the development of a vibrant professional dance community in the Maritimes and the advancement of emerging and mature dance artists.

GEORGE STAMOS

A graduate of The School for New Dance Development in Amsterdam, George continued to develop his craft while living in New York. Since relocating to Montreal, he has danced with choreographers such as Benoit Lachambre, Martha Carter, and Isabelle Van Grimde. George has created 15 choreographies thus far.

www.neighbourhooddanceworks.com



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

MIXED PROGRAM #1

Karine Denault – World Premiere
Helen Husak – World Premiere
BaKari Eddison Lindsay

Monday, June 5 • 7:00 pm • NAC Studio

Experience Canada's most dynamic independent dance artists in world-premiere performances as well as signature successes...

One of Montreal's rising dance stars and the founder of the company L'Aune, Karine Denault will perform her newest creation. Helen Husak, Calgary's newest dance find, will perform the premiere of her newest work. BaKari is one of Toronto's most versatile dancers. His extravagant physicality has charged performances from the Collective of Black Artists (COBA) to the Canadian production of *The Lion King*. *Djembefola* showcases his phenomenal talent.

KARINE DENAULT

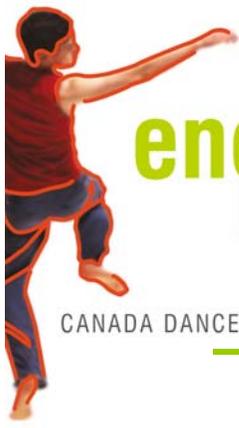
Karine Denault is the Artistic Director of L'Aune, one of Montreal's rapidly emerging dance companies. While still in school at the Université du Québec à Montréal, she received the William Douglas Excellence Scholarship. Her solo, *Échine Barricade*, was named one of the five most outstanding dances of 2002 (*Voir*). It has been performed across Canada and Europe.

HELEN HUSAK

A B.A. (Honors) graduate from the University of Calgary Dance Program (2002), Helen is a versatile performer and unique choreographer. She has studied with a variety of accomplished national-level artists, explored artist residencies at the Banff Centre for the Arts and participated in two collaborative ensembles. In 2004, Helen focused on solo creation through a mentorship with choreographer Tedd Robinson. Her solo works have been presented in four consecutive years of Alberta Dance Explosions Festival of Choreography (2002-2005), and, most recently she was selected to present her work at the Alberta Scene Festival (2005), produced by the National Arts Centre in 2005.

BAKARI EDDISON LINDSAY

The multi-talented BaKari Edison Lindsay was born in Trinidad and has studied dance in Canada, the Caribbean and Africa. BaKari is the Co-founder and Artistic Director of COBA and has danced for Toronto Dance Theatre and Artcho Danse Repertoire (Haiti). He was a featured performer in the Toronto cast of *The Lion King*.



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

CORIOGRAPH THEATRE *Mixed Program*

Tuesday, June 6 • 7:00 pm • NAC Studio



photo: Donald Lee

“Dancer and choreographer Cori Caulfield has established herself as a solo maven. Over the last 20 years, she has made dozens of “portraits”, as she calls them, short works that are as elegant as they are haunting. She has the kind of sharp technique and intense theatricality that artistic directors the world over crave, and although she injects offbeat humour into the mix, her themes are never flighty.”

Gail Johnson, Georgia Strait Arts

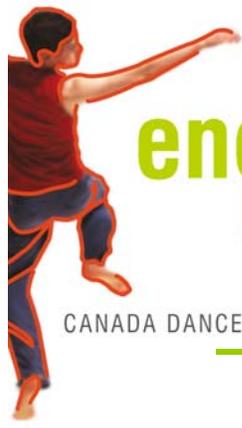
MIXED PROGRAM

Coriograph Theatre will perform a mixed program of Cori Caulfield’s iconic dance solos. Cori defines the next generation of great Canadian dance artists, women who dance their own dances and mesmerize the public with their originality and free spirit. *molt* will no longer be performed.

CORIOGRAPH THEATRE

Cori Caulfield is a Vancouver-based choreographer, interdisciplinary performer, instructor, and the Artistic Director of Coriograph Theatre. She has performed in the work of esteemed Canadian choreographers and is the first dancer to work with Crystal Pite’s Kidd Pivot, touring internationally in Pite’s *Uncollected Work* since 2001. Her “portrait solos” have been presented throughout Canada and worldwide.

www.coricaulfield.com



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

MIXED PROGRAM #2

Nova Bhattacharya – World Premiere
Byron Chief-Moon & Karen Jamieson
Randy Joynt

Wednesday, June 7 • 7:00 pm • NAC Studio

Experience Canada's most dynamic independent dance artists in world-premiere performances as well as signature successes...

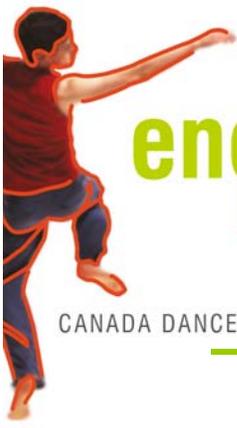
A co-production with the NAC, Nova Bhattacharya will perform the premiere performance of a dance created for her by José Navas where the styles of Bharata Natyam and Cunningham intermingle. In a piece that defines the range and sophistication of his dancing, Randy Joynt will perform a solo entitled *Edge*, created especially for him by Paul-André Fortier. Rounding out the program is *Elmer and Coyote*, created by longtime collaborators Byron Chief-Moon and Karen Jamieson, performing together in a unique fusion of Aboriginal storytelling and post modern dance.

NOVA BATTACHARYA Acclaimed soloist Nova Bhattacharya has been hailed as one of Canada's most exciting dance artists. Her repertoire includes work created by Peggy Baker, Karen Kaeja and Menaka Thakkar. Her own choreography has been described as "a contemporary expression of the Bharatanatyam form ... and more" (*Vancouver Sun*). A compelling interpreter with a captivating stage presence her performances have struck a deep emotional chord with audiences and critics alike.

BYRON CHIEF-MOON Byron Chief-Moon teaches Plains Indian dance styles and is a member of the Blackfoot Confederacy. He studied Aboriginal Dance at the Banff Centre and Contemporary Dance and Film at Simon Fraser University. He has performed with Kokoro Dance Company and collaborated with Karen Jamieson for the past 17 years, fusing traditional and western style dances.

KAREN JAMIESON Karen Jamieson received her modern dance and ballet training in New York and returned to Vancouver to teach at Simon Fraser University where she initiated the experimental movement collective, Terminal City Dance. In 1983, she established the Karen Jamieson Dance Company as a vehicle for the creation and production of works exploring dance as a mytho-poetic language, engaging in cross-cultural dialogue with First Nations artists, addressing the spirit of place, and creating dance within communities.

RANDY JOYNT A former member of Contemporary Dancers, Le Groupe de la Place Royale and O Vertigo Danse, Randy has worked with numerous independent choreographers and has performed extensively throughout Canada, the USA, Europe, the Middle East and Asia. He founded TRIP dance company with partner Karen Kuzak in 1997 and is the company's General Manager.



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

NATASHA BAKHT *Obiter Dictum, Triptych Self, and a new work*

Thursday, June 8 • 7:00 pm • NAC • Studio • 1 World Premiere

“The stunning Bakht, replete with gorgeous long legs and arms, is supple, elastic and precise, and the choreographer has utilized the dancer’s strength in creating the quirkily and unpredictable *Triptych Self*...In short, Jeyasingh has created an homage to a perfect body, but one which the mind is in a whirl. It is, in fact, the feeling of restless energy that elevates *Triptych Self* from pure dance to the agony and ecstasy of being a modern-day woman.”

Paula Citron, *The Globe and Mail*

“...the combination of delicacy and power, reserve and boldness, assertion and grace in her dancing speak not only of her own history but of a whole changing art form. ”

Judith Mackrell, *The Guardian*



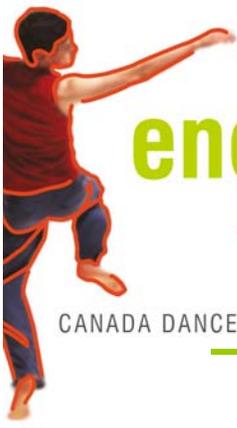
photo: Cylla Von Tiedemann

OBITER DICTUM, TRIPTYCH SELF, AND A NEW WORK

Trained in Bharata Natyam, Natasha Bakht, one of Canada’s most dynamic contemporary dancers, will perform three solos: self-choreographed *Obiter Dictum, Triptych Self* created by Shobana Jeyasingh, and a new solo created by Yvonne Coutts. Natasha inspires choreographers and audiences alike with her powerful dancing and defines the spirit of the contemporary Canadian woman by integrating a strong sense of cultural heritage with a fierce individuality.

NATASHA BAKHT

Natasha Bakht, one of Canada’s most dynamic dancers and choreographers, trained in Bharata Natyam under Menaka Thakkar. For three seasons, she danced with the Shobana Jeyasingh Dance Company in London, England, renowned for its groundbreaking work in Indian contemporary dance. She has collaborated with Montreal’s Roger Sinha. A law professor, Natasha has developed a highly regarded international career as a performer of intricate, elegant, and very demanding solo dances.



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

THE CHIMERA PROJECT *Light Explorations of a Darker Nature*

RUBBERBANDANCE *Ship Shop Shapeshifting & Mi Verano*

Friday, June 9 • 7:00 pm • NAC Studio • Shared Program

Two dance companies, the Chimera Project (Toronto) and Rubberbandance (Montreal) will shake up the CDF with dance double-bill that is so hot it sizzles. This is athletic dance that borders on the kamikaze. It's hip hop. It's break-dancing. It's wild, edgy, extravagant – and explosive!

CHIMERA PROJECT

“one of the most exciting young
choreographers around”
The Globe and Mail

“eye-catching, muscular, quicksilver physicality”
The Globe and Mail

“well-trained kamikaze dancers.”
Eye Magazine



photo: David Hou

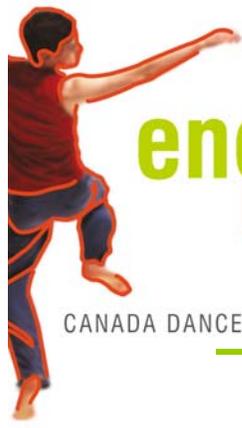
The Chimera Project is a highly contemporary dance company defined by explosive energy, athletic movement and addressing themes that throb in the undercurrent of our society. Founded in 1999 by Malgorzata Nowacka, the Chimera Project's activity is comprised of creation, performance, production, film and education.

www.chimeraproject.org

RUBBERBANDANCE

Based in Montreal, Rubberbandance Group is a collection of world-class dancers from contemporary and breakdance backgrounds uniting to investigate human relationships through an innovative mix of hip hop dynamics and contemporary classicism. It was founded by Victor Quijada who began dancing the streets of California, went on to dance with choreographers such as Twyla Tharp before moving to Canada to dance in Les Grands Ballet Canadiens. A combination of the narrative, the spectacular, freedom of breakdance, with the abstraction, nuances, and technique of contemporary dance result in a true hybrid of dance forms.

<http://rubberbandancegroup.com>



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

COMPAGNIE DE BRUNE *Chantier*

Sunday, June 4 and Monday, June 5 • 4:00 pm • La Nouvelle Scène •
World Premiere

“Ceux qui n’ont pas encore vu le travail de Lynda Gaudreau pourront découvrir là un vocabulaire gestuel unique qui va droit à l’essentiel, des gestes purs, effectués avec précision et variés presque à l’infini.”

Isabelle Poulin, *Le Devoir*

“The enterprise – which demonstrates the choreographer’s meticulous attention to the formulation of the least gesture – is highly and uniformly intelligent, as is the deployment of movement within the theatrical space.

Everything is set in motion by two remarkable dancers. The result is pure pleasure for our eyes and mind.”

Hebdoscope (France)



photo: Georg Anderhub

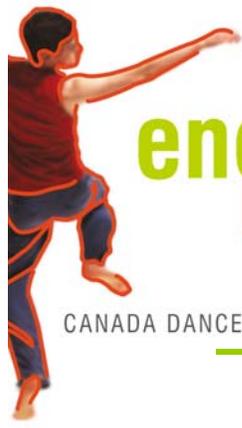
CHANTIER

Lynda Gaudreau, one of Canada’s most experimental dance creators, will transform La Nouvelle Scène into a marvellous laboratory where new ideas are explored and conventions are challenged. *Chantier (Work-site)* is a place for demolition and construction and the Ottawa presentations are part of an evolving creative process. It is guaranteed to engage the public in a dynamic dialogue on our contemporary experience.

COMPAGNIE DE BRUNE

Established in 1992, Montreal’s Compagnie De Brune creates, produces, and performs choreographic works on a provincial, national, and international scale. Under the leadership of Artistic Director Lynda Gaudreau, the company is actively involved in choreographic research, the development of teaching methods, and explorations in dance.

www.lyndagaudreau.com



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

EDAM *Vanishing Point*

Tuesday, June 6 and Wednesday, June 7 • 4:00 pm • La Nouvelle Scène

“Underlying Pite’s structural and formal concerns is a human centre, something that gives her work an enlivening emotional and often comical dimension... In Pite, there is a balance of the intellectual and the sensual; she moves audiences with her delight to be dancing.”

Hour

“...the delicate, intense Pite fully opened to her partner, with whom she moved in close conjunction. It made those final moments, as they walked upstage, leaning closely towards each other, quite poignant.”

Kaija Pepper, Vancouver International Dance Festival (Reviews & Responses)



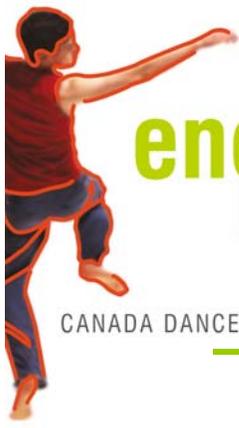
ABOUT VANISHING POINT

Peter Bingham, recognized as one of Canada’s major improvisation dance artists, is joined by the unparalleled Crystal Pite, choreographer of *bjm’s The Stolen Show*. In *Vanishing Point*, the two artists explore distance (memory and yearning) and perspective (questioning one’s own significance). This scored improvisation is oftentimes funny, rather magical and always moving.

ABOUT EDAM

EDAM, under the artistic directorship of Peter Bingham, provides a stable and fertile environment for the development of contemporary dance. The company is deeply committed to the investigation of movement itself as an expressive art form. EDAM supports many possibilities for creative expression within the kinetic arts through the creation and production of choreography and through the practice and presentation of the art of improvisation. In addition to producing its own work, EDAM presents the work of guest choreographers and encourages collaborative projects with artists working in other disciplines.

www.edamdance.org



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

VAN GRIMDE CORPS SECRETS *Vortex*

Friday, June 9 and Saturday, June 10 • 4:00 pm • La Nouvelle Scène

“Isabelle Van Grimde poursuit son exploration des liens à la fois organiques et célestes, éphémères et éternels, entre matière corporelle et matière musicale, confrontant pour cela la présence de six musiciens de Nouvel Ensemble de musique (...) *Vortex 1* est une communion, une célébration de la fusion entre chair et son.”

Aline Apostolska, La Presse

“(…) une même humeur tourbillonnante, volatile, comme l’insaisissable vent qui virevolte réunit danse et musique.”

Frédérique Doyon, Le Devoir



photo: Michael Slobodian

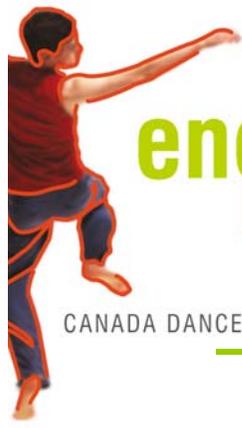
ABOUT VORTEX

Performing in Canada outside Quebec for the first time, Van Grimde Corps Secrets will bring with them the internationally acclaimed NEM, Canada’s first chamber orchestra entirely dedicated to new music. In *Vortex*, a work about femininity, six dancers and twelve musicians will inhabit the performance space together as the audience surrounds them in an intimate exchange of energy.

ABOUT VAN GRIMDE CORPS SECRETS

Better known in Europe than in Canada, Montreal’s Van Grimde Corps Secrets was founded by Isabelle Van Grimde in 1992. Interested in the theatrical facets of the body in dance and in the power of physicality and the body as communicator, Van Grimde has created numerous works in swift succession.

www.vangrimdecorpssecrets.com



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

ADDITIONAL ENCOUNTERS

Dances for a Small Stage: Ottawa

Friday, June 2 and Saturday, June 3 • 10:30 pm • Sunday, June 4 • 8:30 pm
• NAC 4th Stage

The CDF never sleeps! After the formal performances, the party begins! *Dances for a Small Stage, Ottawa* is presented in a cabaret setting where audiences can enjoy dances that break the rules. This is dance that is fun, dance that doesn't take itself too seriously, and dance that rocks! The CDF is very happy to collaborate with Vancouver's MovEnt (Movement Enterprises) in making this a component of the 2006 festival.

Pre-Professional Contemporary Dance Training Programs

Tuesday, June 6 and Wednesday, June 7 • 2:00 pm • Arts Court Theatre

The CDF is committed to dance for, by and with youth. Young artists are innovative by nature – experimenting in both the creation and interpretation of the new dance. These two performances showcase the six programs from across Canada that offer training to the professional dance artists of tomorrow. Included is our second commission by a youth choreographer.

FilmDance with the Canadian Film Institute

Library and Archives Canada

Saturday, June 3 • 2:00 pm: Ginette Laurin is a choreographer, a photographer and a maker of installations. The CDF is pleased to present four of her films: *Passare, Traccia, Coppia* and *Wire Frame*.

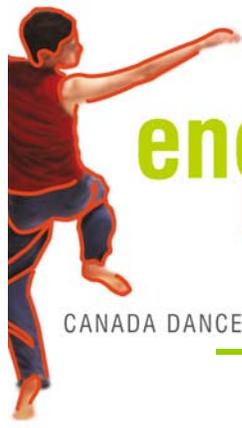
Sunday, June 4 • 2:00 pm: A mixed program, curated by Toronto's Moving Pictures Festival, will enable audiences to experience the interaction between the moving body and the moving image.

Let's Talk Dance - Post Performance Chats

Chat with the artists immediately following selected performances. Moderated by dance experts from the Society for Canadian Dance Studies and The Dance Current, these popular sessions are your chance to express what you feel about your dance experiences.

Let's Talk Dance - Dance Dialogues

Monday, June 5, Tuesday, June 6, Thursday, June 8 and Friday, June 9 • 8:30 pm: This four-day national conference will build upon the notion of dance literacy including papers by dance artists Christopher House, Wen Wei Wang with Grant Strate, and Nova Bhattacharya, as well as the very popular author of *Carol's Dance Notes*, Carol Anderson.



encounter/ rencontre

JUNE 2-10 JUIN

CANADA DANCE FESTIVAL / FESTIVAL DANSE CANADA

TICKET AND VENUE INFORMATION

TICKETS

Gold Pass	\$250	(1 ticket to 10 different shows + 20% discount on additional tickets + 10% discount at Le Café + 2 free tickets to a subscription performance of your choice during the 2006-2007 NAC dance season + 06 Festival T-shirt)
Silver Pass	\$200	(1 ticket to 7 different shows + 20% discount on additional tickets)
Bronze Pass	\$85	(1 ticket to 3 shows)
Dance Partners Pass	\$250	(2 tickets to 5 shows)

Single tickets range from \$10-\$50. Students get 50% off single tickets at the NAC Box Office with valid ID.

To purchase 2006 CDF passes and single tickets:

- visit the NAC Box Office, 53 Elgin Street in Ottawa (Mon-Fri 10:00-21:00).
- order forms are available online at www.canadadance.ca/orderforms.
- for single tickets: Ticketmaster: 613.755.1111 or www.ticketmaster.ca.

Passes are on sale as of March 22 and single tickets will be on sale starting April 18.

VENUES

NAC Theatre (53 Elgin Street)

The National Arts Centre's Theatre is the largest formal performance space at the 2006 CDF. The Theatre seats 800 (assigned seats) and is separated into a balcony and an orchestra section.

NAC Studio (53 Elgin Street)

The National Arts Centre's Studio is a formal performance space, very much like the Theatre but more intimate with only 270 seats (general admission).

NAC 4th Stage (53 Elgin Street)

The National Arts Centre's 4th Stage is a cabaret-style performance space, seating 150 (general admission). The bar is open before the performance and during intermission.

La Nouvelle Scène (333 King Edward Avenue @ Rideau)

Located just off bustling Rideau Street, La Nouvelle Scène is a flexible space that can be transformed to suit the performance and seats approximately 175 (general admission).

Arts Court (2 Daly Avenue @ Nicholas)

Walking distance from the NAC, the Arts Court is located at the corner of Daly and Nicholas. The Theatre space seats approximately 120 (general admission).

Library and Archives Canada (395 Wellington Avenue)

Library and Archives Canada boasts a multi-purpose auditorium that seats 200 (general admission).